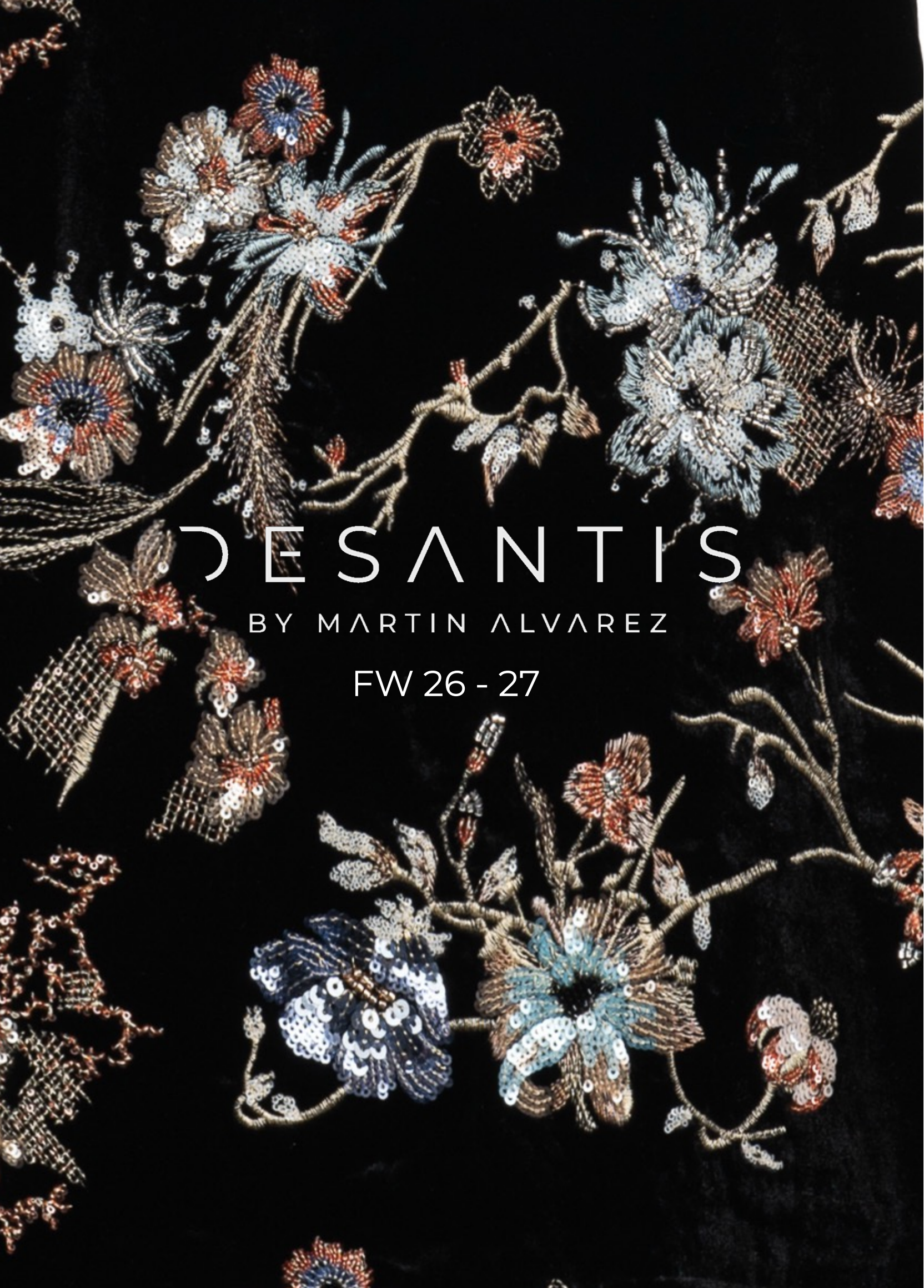




DESANTIS

BY MARTIN ALVAREZ

FW 26 - 27



FW 26 - 27

Instagram: @desantis_alvarez
Facebook: De Santis By Martin Alvarez
Site Web: www.desantisalvarez.com

Elisa Gaito Showroom
Via Marcona 3, 20129 Milano (MI) – Italy
Email: Contact@elisagaito.com

Boutique De Santis:
Via Ariberto 1, Cit 1049, 20123 Milano (MI) – Italy
Tel. 0039 02 02030520
Email: info@desantisalvarez.com

Via Firenze 57, 84098 Pontecagnano (SA) – Italy
Tel: 0039 089 381238
Email: info@desantisalvarez.com

Designers: Martin Alvarez - @martinalvarezdesign
 Carmine De Santis - @carmi_ne1973
Ph: Vittoria Dorizza - @vittoriadorizza
Model: Maslenok - @kate.maslenok
Agency: Infinity
Make Up: Smuah - @ann_smuah
Fashion editor: Monica Camozzi - @mominacamo
Assistant: Francesco Guttilla - @francesco_guttilla
Manufacturing company: Vigevano srl - @vigevanosrl
Edited & designed: Camilo Parales - @ncpmartin06

Casta Diva

The flapper girl in a leopard bomber. Fringes of micro-sequins sway over silk satin, vibrant and weightless.

A ladylike mood with a hint of Halston, expressed through long, double-breasted gunmetal pencil dresses and fluid gowns cinched with golden sequin belts.

As always, the unique textile craftsmanship and the alchemy of aesthetic compositions turn the De Santis by Martin Alvarez collection into an almost cinematic sequence. Every frame tells a story.

Leopard spots soften into jacquard, welcoming gold in orderly rows on structured grand soirée gowns, then reassembling themselves in the sporty silhouette of a biker jacket with an athletic waistband.

Silver and chocolate create a visionary pairing, disrupting conventional rules: they coexist in long silver mermaid skirts topped with coffee-colored chiffon, finished with puffed cuffs. Or they appear separately, in flared dresses worthy of an American diva and exquisite longuette skirts to be paired with cropped spencers, couture shirts, in true De Santis by Martin Alvarez style.

Yet nothing is quite as it seems: the silver texture is composed of an interplay of black, silver, and bronze sequins and baguettes.

Velvet is embroidered in an Oriental style, a kind of Garden of Eden resting on a dark ground. It sculpts short-sleeved dresses with satin bows, wrap coats with sashes, and “boudoir” trouser suits.

Magenta, in a Pantone leaning toward violet: a color that does not exist in the chromatic spectrum but must be constructed, interpreted.

A chromatic architecture brings to life midi pencil skirts paired with fluid blush shirts, topped with Art Deco furs adorned with long feathers and gold tassels. Long magenta cady gowns with diagonal embossing are doubled in tulle with cyclamen nuances.

Fringed tweed plays with modular capes and robe manteau silhouettes.

Silk prints open portholes of light onto a flaming texture, shifting toward burnt tones and black.

The Diva does not renounce the scale of opposites. Oceanic black velvet, with a silk bow closing the curtain of the back. Or total white, with a high-waisted flared skirt and a Mongolia jacket.

The peplum becomes her signature trait.



FW 26-27



FW 26-27



GC 665
PT 1045



FW 26-27



SP 925
PT 1002



FW 26-27



AB 176



FW 26-27



AB 178



FW 26-27



AB 178



FW 26-27



A 344
CAM 327
GN 593



FW 26-27



AB 181



FW 26-27



S 145
PT 1002



FW 26-27



AB 174



FW 26-27



AB 76



FW 26-27



GC 661
GC 660
GN 585



FW 26-27



AB 170



FW 26-27



S 11
GN 588



FW 26-27



CAM 328
PT 1044



FW 26-27



GC 663
BL 259
GN 592



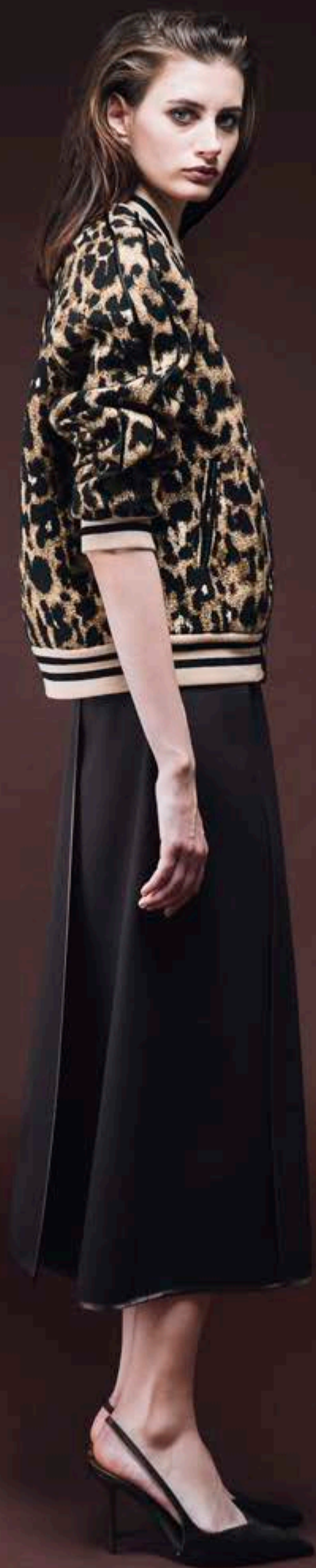
FW 26-27



S 11
GN 593



FW 26-27



GB 662
GN 583



FW 26-27



AB 180



FW 26-27



AB 180
S 79



FW 26-27



SP 922
SP 924



FW 26-27



S 154
GN 590



FW 26-27



C 697
PT 1046



FW 26-27



AB 175



FW 26-27



AB 175
S 145



FW 26-27



AB 182

28



FW 26-27



AB 179



FW 26-27



AB 184

30



FW 26-27



A 412
CAM 327
GN 595



FW 26-27



AB 186



FW 26-27



CAM 327
GN 587



FW 26-27



A 482
PT 1043



FW 26-27



AB 173



FW 26-27



GC 664
CAM 106
GN 586



FW 26-27



CAM 327
GN 583



FW 26-27



CAPPA 666
PT 1002



FW 26-27



AB 169/V



FW 26-27



BL 260
GN 594



FW 26-27



AB 69



FW 26-27



AB 137



FW 26-27



BL 261
GN 597



FW 26-27



GN 508



FW 26-27



C 183
GN 529

Casta Diva
FW 26-27



A series of horizontal white lines spanning the width of the page, providing a template for handwritten notes or a list.

Casta Diva
FW 26-27



A series of horizontal white lines spanning the width of the page, providing a template for handwritten notes or a list.



FW 26-27

Instagram: @desantis_alvarez
Facebook: De Santis By Martin Alvarez
Site Web: www.desantisalvarez.com

Elisa Gaito Showroom
Via Marcona 3, 20129 Milano (MI) – Italy
Email: Contact@elisagaito.com

Boutique De Santis:
Via Ariberto 1, Cit 1049, 20123 Milano (MI) – Italy
Tel. 0039 02 02030520
Email: info@desantisalvarez.com

Via Firenze 57, 84098 Pontecagnano (SA) – Italy
Tel: 0039 089 381238
Email: info@desantisalvarez.com

FALL WINTER 26 - 27

Edited & designed by Camilo Parales - @ncpmartin06

Designers: Carmine De Santis - @carmi_ne1973 / Martin Alvarez - @martinalvarezdesign

Ph: Vittoria Dorizza - @vittoriadorizza / Model: Kate Maslenok - @kate.maslenok / Agency: Infity / Make Up: Anne Smuah - @ann_smuah / Fashion editor: Monica Camozzi - @mominacamo / Assistant: Francesco Guttilla - @Francesco_guttilla_ /

Manufacturing company: Vigevano Srl - @vigevanosrl

All rights reserved. No part of this publication may be reproduced, stored in retrieval system, or transmitted in any form or by any means.

© 2026 DE SANTIS BY MARTIN ALVAREZ