

A person wearing a long white robe and a dark head covering stands on a forest path, looking away from the camera. The path is covered in fallen leaves and surrounded by large, ancient-looking trees with thick trunks. The lighting is soft and diffused, creating a misty or ethereal atmosphere. The overall color palette is muted, with greens, browns, and the stark white of the robe.

Introduction

COSMIC WONDER

COSMIC WONDER

Spring – Summer 2026
Collection

July 15 – 17, 2025

at

Nid
Kuboi Bldg., 1F
1-3-2 Jinnan, Shibuya
Tokyo 150-0041, Japan

COSMIC WONDER

COSMIC WONDER was founded in 1997 by Yukinori Maeda.

COSMIC WONDER was founded in 1997 by AAWAA. COSMIC WONDER is a conceptual project comprising various modes of expression from clothing, artwork and publishing to performance.

In 2007, The “Center for COSMIC WONDER”, located in Minami Aoyama, Tokyo, functions as a site for activities and presentations.

In 2016 COSMIC WONDER moved its studio to a traditional house and workshop in Miyama, a remote village in the mountains north of Kyoto, which is designated as a national preservation district of historic buildings.



COSMIC WONDER

Cosmic Wonder has deepened its exploration of natural materials, working with a sustainable vision that looks both, ahead and to the past.

The process of infusing handicrafts with traditional Japanese techniques is a way of finding beauty in the continuity between the future and a past that we are at risk of losing.

A collection of Kamikoromo, which is a handmade washi-paper robe made from the native kozo tree, was presented in 2015, along with a Kamino-hikarino-awa Water Ceremony.



Kamikoromo long haori

Kamikoromo are paper robes made of handmade washi Japanese paper. This handmade washi is made from the native Tosa kozo tree with traditional methods. Konjac paste is added for strength. With organic cotton lining.



Kamikoromo long haori

The lightness and heat-retaining quality of kamikoromo made them popular among travelers and Haiku poets. Kamikoromo embody the sense of wabi-sabi, emphasizing the rustic beauty of nature. By the middle of the Edo period, the use of these paper robes had expanded to the general population.



Washi Fukusa

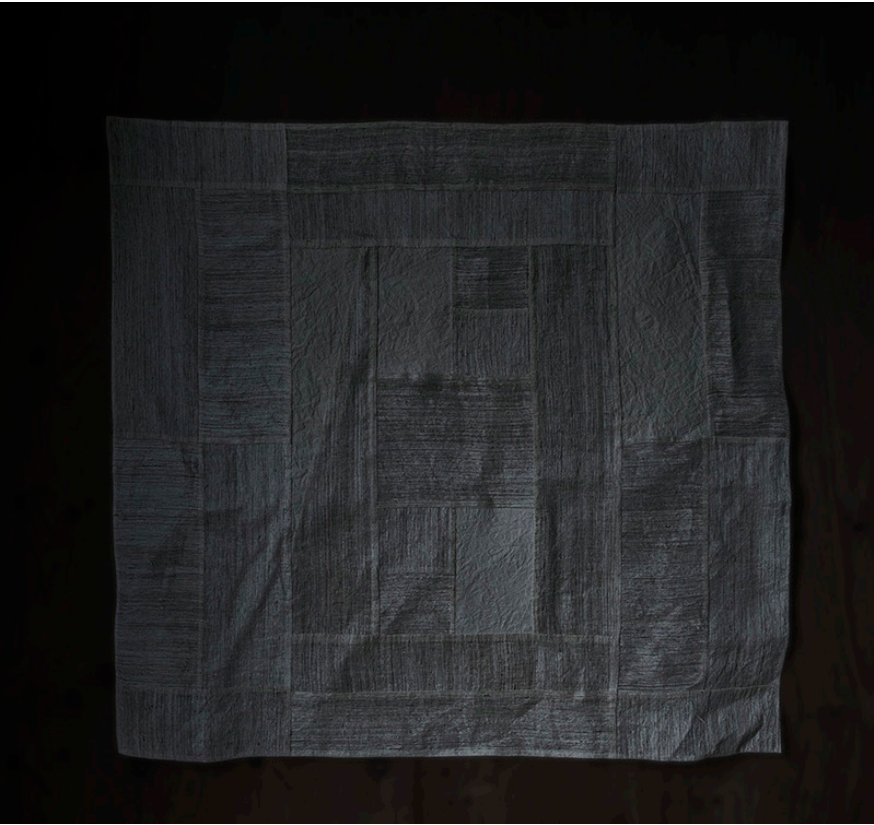
Tosa kozo are cut at the root and steamed in a barrel over a fire in order to separate the bark. The bundles of fibers are placed in a cold stream for one to three days. The branches are boiled and stripped of their outer bark and then dried. The fibers are then boiled, placed in running water, and naturally bleached. The rinsed fibers are placed in a strainer floating in water for further cleaning and then laid on a board and beaten. Once they have dried overnight and been softened by stamping or hand-rubbing, they are ready to be made into washi-paper products.



Washi Zabuton

This handmade washi made from Tosa kozo get their light green color from the bark. The wild materials are transformed into fine washi paper. It is born only through the care of hands and the passage of time.

COSMIC WONDER



Kudzu-fu and handmade Tosakozo-Washi Pojagi

Hand-sewn Pojagi composed of Kudzu-fu (kudzu fabric) and Tosakozo-Washi. Kudzu-fu, regarded as a primitive material, is woven of threads made of the bast fibers of the kudzu stem. Kudzu fabric from the Enshu region has a characteristic shine.



Karamushi work dress

All hand-sewn Karamushi dress. Karamushi fabric is made from the fibers of Karamushi vines. It is one of the oldest fiber crops, having been used to produce fabrics for the past six thousand years. The fabric is completed over many hand works by matured craftsmen.



Koromo of hemp

Hemp, one of Japan's oldest plants for fabric-making, dates back to the Jomon Era. Soft surface texture of the raised hemp fabric. With Organic cotton lining.



Kudzu-fu wild grass bag

Kudzu vines are harvested in early summer when they are still green. The vines are tied, boiled, and then cooled in a stream. They are then wrapped in susuki grass and naturally fermented. They are taken out once their skin has dissolved. The kudzu is then dried and split by hand.

COSMIC WONDER

Excerpt from a letter by Yukinori Maeda, artist and initiator of COSMIC WONDER (March, 2014):

[...]

COSMIC WONDER explores ways of circumventing existing manufacturing practices with alternative methods of producing clothing.

COSMIC WONDER has presented in the Paris and New York Fashion Weeks as well as in art related venues around the world since its founding in 1997.

We have always sought out unconventional forms, incorporating installation and performance into our presentations.

We believe that by setting up the conditions for chance occurrences - the kind that result from the freely combined expressions of our bodies - that fresh opportunities emerge for a deeper awareness of our connection to the universe.

The clothing absorbs and refracts light in the spiritual freedom of love. Our belief is that by giving light and carrying it through our everyday lives, we can create an environmental effect.

In an effort to expand our awareness of our place in the natural system, we will focus on working with various natural materials, combining hand-woven fabrics like organic cotton and linen, wool taken from sheep that graze on land that is free of pesticides and herbicides, pure Japanese-grown silk made from silkworms organically-raised on mulberry leaves, and natural plant dyes produced with traditional Japanese techniques.

We find pleasure in making our clothes with a sustainable vision that is both old and new at the same time. It's a process of finding beauty in the continuity between the future and a past that we are at risk of losing.

Weaving nature reveals the root of universe

The future and past give us their gentle light

Images from previous collections

COSMIC WONDER

Spring – Summer 2025

“The North Village Fair”



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Photographed by AAWAA for COSMIC WONDER “The North Village Fair” Collection

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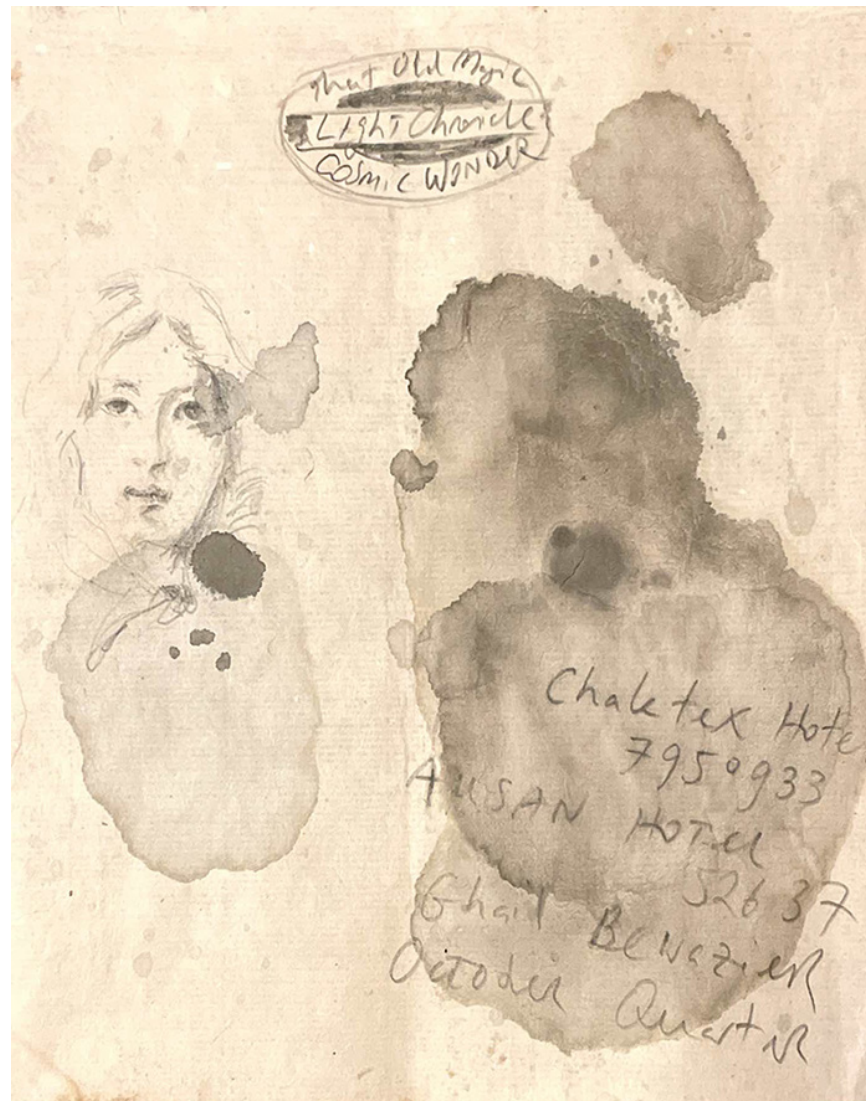
Photographed by AAWAA for COSMIC WONDER “The North Village Fair” Collection

COSMIC WONDER

Spring, Summer, Autumn and Winter 2024

— Annual Collection —

“That Old Magic”



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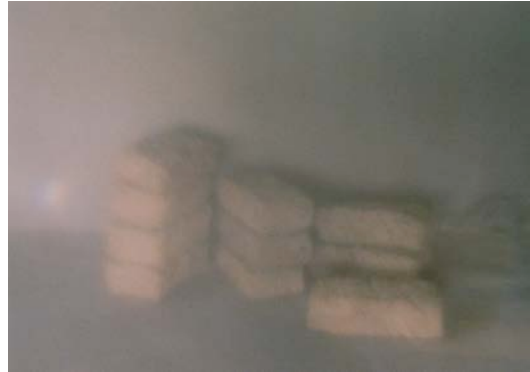
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Spring, Summer,
Autumn and Winter 2023

– Annual Collection –

“North village light”

My village has an interesting meeting place. It is a large house, about 300 years old, with a thatched roof, an earthen floor, a well-used kitchen made of wood and clay, and tables that can accommodate many people. It is more like an open kitchen for the village than a meeting place. It can be used by anyone living in the village at any time and the kitchen is open for people to bring a variety of ingredients, cook delicious food, and eat freely. It is a place to talk and to share extra food or to find some if there is none at home. If someone cooks a meal and there is not enough for the next person, someone else who can cook will cook. Those who don't want to cook don't have to and those who don't want to talk can eat in peace, making it a place where each person's comfort is respected.

This is based on the principle that everyone should enjoy what is left over from the fields and farms. The food is sometimes paid for by the village budget and sometimes not. The kitchen gathers an abundance of high-quality rice, vegetables, eggs, and meat, some of which comes from the village farms that use natural and pesticide-free methods, or else from local gardens and fields. Processed goods are also made at a factory in the village and leftovers are left at the meeting place.

Mutual respect among the villagers is the reason for the longevity of this place. We also go to the meeting place when there are new ideas to propose or when we have some problems. We discuss things with the people there before raising the issues at the big village meeting. Of course, the big village meeting is also held around this table.

There was one item that once came up on the agenda and developed into an interesting project. It was a question of what to do with the mountains and forests owned by the village, which had borne so many years of human intervention. After consulting with engineers, researchers, and others in various fields, we are gradually returning the mountains and forests to their natural state. This is also about restoring our own intuition and our sense of self that is reflected in our environment.

There is a day I look forward to.

It is when we have a cook from the village, or perhaps from outside the village, who comes and cooks a special meal with our local foods and many people in the village gather together. At this time we might pay for the food, or else give the cooks gifts in exchange. We are all dressed up for this gathering. My current source of inspiration is the clothing of the villagers who gather here today.

Just the other day, there was a sort of international cooking party.

All were dressed up in such style, though I was especially impressed by the men who were dressed in work clothes that could have been more than 100 years old. An elderly woman with long gray hair who lived in the village also captured my attention. She came wearing a long European 19th century black dress remade to be worn loosely, with a small deerskin bag in her hand and Korean shoes with pointy, warped toes. Her hair was likewise styled in a fluffy 19th century knot. She radiated a sense of freedom, transcending time and place, a relaxed humor, and above all, a kindness ready to embrace everything with a rich unbounded heart. AAWAA



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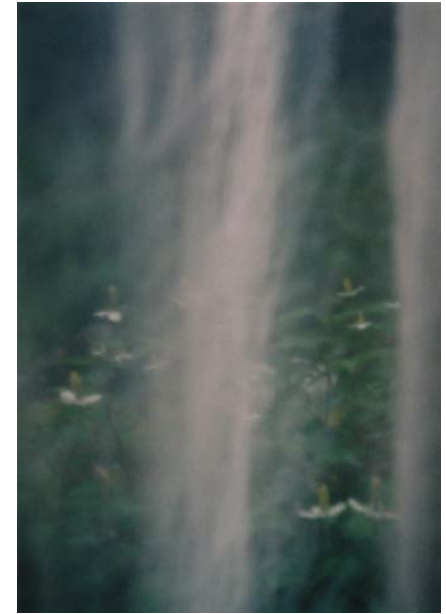
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COSMIC WONDER

Spring and Summer 2022

“Light dream”



*When one of the infinite appeared
A dream rises to the sight of reality
Because you wake up and live the beauty
Leaving in a boat, swaying on the shining waters
Quietly smiling at you and me
Where we go beyond eternity
When I see you in the reflection of the dawn
The scent of nectar is in the air
I descend to the place I seek with a swaying motion
I sink my body into the shining earth
When the joyous circle is dancing*



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